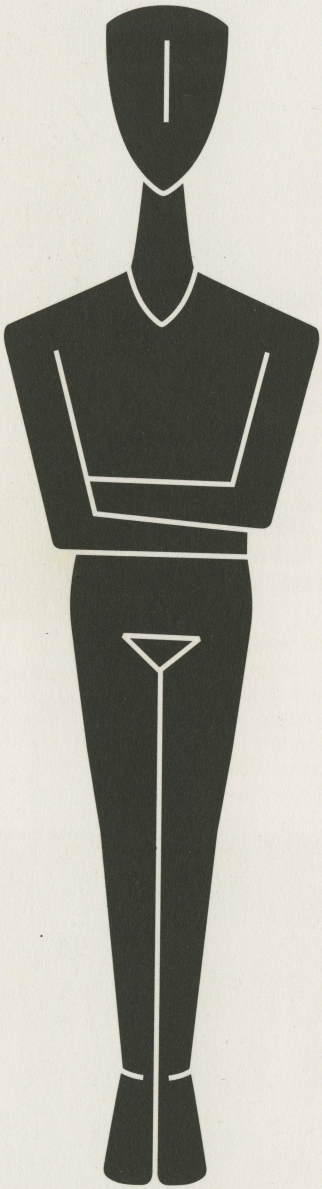
MUSEUM OF
CYCLADIC ART



cycladic.gr

FIRST FLOOR
CYCLADIC ART

The Museum of Cycladic Art houses one of the most complete private collections of Cycladic art worldwide, with representative examples of figurines and vases, tools, weapons, and pottery from all phases of the distinctive Cycladic island culture that flourished in the central Aegean during the Early Bronze Age (third millennium BC).

Marble carving is the most characteristic product of Cycladic culture, and the abstract forms of its figurines have influenced several twentieth and twenty-first century artists, such as Constantin Brancusi, Amedeo Modigliani, Alberto Giacometti, Barbara Hepworth, Henry Moore, and Ai Weiwei.

Although Cycladic marble figurines and vases appeal to the modern viewer for their almost translucent whiteness, their creators loved colour and used it liberally on these objects for both practical and symbolic reasons.

Marble Female figurine
Early Cycladic II.
(2700-2400/2300 BC)
Collection Number: ΝΓ206

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SECOND FLOOR
ANCIENT GREEK ART – "A HISTORY IN IMAGES"

Ancient Greek Art is renowned for its rich iconography. Gods and heroes, myths, religious ceremonies, aspects of daily life, and even the moment of death are depicted in numerous high quality images on a variety of media. These images provide valuable information about ancient Greek societies, their organization and structure, and the beliefs of people.

The exhibition of the second floor unravels the history of Ancient Greek Art from the 2nd millennium BC to the 4th century AD. By exploring the 350 exhibits of the gallery (vases, sculptures, figurines, metal vessels, coins etc.), visitors can discover how various artistic forms came into being, how they evolved in time, and how the symbolism of images changed in relation to the social and political conditions of each period.

A special section is dedicated to the fascinating topic of ancient technology. With the help of videos and interactive applications, visitors can become familiar with the techniques used in antiquity to create objects like those exhibited in this and other archaeological museums.

Terracotta "Tanagra" figurine
Hellenistic.
(310-290 BC)
Collection Number: ΚΠ24

Twin-necked jug
Early Cypriot I.
(2500–2075 BC)
Collection Number: Z0727

THIRD FLOOR
CYPRUS – ANCIENT ART AND CULTURE

The Thanos N. Zintilis Collection of Cypriot Antiquities, one of world's most important, was loaned permanently to the Museum of Cycladic Art in 2002.

This display, which showcases more than 500 artefacts from the Chalcolithic to the Modern periods, focuses on the great variety of styles and intricate forms of prehistoric and historic pottery, weaving, metalwork, worship, burial practices, foreign relations, and the development of both large-scale, and miniature sculpture.

Maps, texts, and multimedia applications richly illustrate and document the archaeology of Cyprus, making the display accessible to children, students, the general public, and scholars alike.

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Clay black-figure lekythos
Archaic.
(520-510 BC)
Collection Number: ΝΓ104

FOURTH FLOOR
ANCIENT GREEK ART – "SCENES FROM DAILY LIFE IN ANTIQUITY"

This display transports visitors to the world of antiquity. It is a virtual tour in time and space that begins in the realm of gods and heroes, continues through the world of Eros, follows the activities of everyday men and women in private and public life, explores their religious practices, and ends with the Underworld.

142 ancient artefacts, mostly Classical and Hellenistic (fifth-first centuries BC), are grouped in nine thematic units.

Two short videos made for this exhibition with the latest technical innovations complement the display.

TEMPORARY EXHIBITIONS

The Museum of Cycladic Art's temporary exhibitions focus on archaeology, modern and contemporary art with the aim to familiarize the public with important twentieth and twenty-first century artists and to explore the relations between ancient cultures and modern art.

Salvador Dali, Pablo Picasso,
Thomas Struth, Louise Bourgeois,
Sarah Lucas, Ugo Rondinone
Jannis Kounellis, Mario Merz,
Ai Weiwei, and Cy Twombly
are among the artists hosted.

Temporary exhibitions are housed in both the museum's Main Building and the Stathatos Mansion, one of the most important extant nineteenth-century Neoclassical buildings in Athens. A glass-roofed corridor connects the two.

EDUCATIONAL PROGRAMMES
Schools | Children | Families

School groups can visit the Museum and participate in educational programmes by appointment with the Department of Educational Programmes.

Information – Reservations: 210 7239438
(Monday – Friday, 13:00 – 16:00)

Every Saturday and Sunday, from October to May, the Museum offers creative workshops and interactive guided tours for children and parents.

Information – Reservations: 210 7294220
(Monday – Friday, 10:00 – 13:00)

CYCLADIC FRIENDS

Become a friend of the Museum of Cycladic Art, support its activities, and enjoy exclusive benefits (e.g. free entrance, discount at the Cycladic Shop and Cycladic Café). Follow the cultural programme specially devised for the Friends every month and be the first to enjoy important cultural events, with guided tours and organized travels in Greece and abroad.

Each membership supports the Museum's activities: exhibitions, educational and social programmes, and our collections' conservation.

Information: 210 7228321-3 (ext. 128)

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CYCLADIC SHOP

The Cycladic Shop offers a large collection of casts from the Museum's Cycladic and Ancient Greek collections, as well as a carefully curated selection of jewellery, utilitarian and decorative objects, and corporate gifts by modern Greek and foreign designers, all inspired by Cycladic art.

It also offers the Museum catalogues, Greek and foreign publications, as well as children's books and toys.

Shop online at cycladic.gr/shop and enjoy worldwide delivery.

All objects are accompanied by a certificate of provenance.

CYCLADIC CAFÉ

Inspired by the dazzling Greek light and purity of the Cycladic landscape, the Cycladic Café is a hidden, peaceful oasis in the city centre. The lush vegetation and impressive sculptural awning make for a unique patio where one can enjoy a delicious breakfast, coffee, brunch, or lunch.

Menu by Begnis Catering

The Cycladic Café is open during Museum opening hours.

Reservations: 210 7228321 (ext. 129)

Free WiFi

Museum entrance is not required for the Cycladic Café.

THE MUSEUM

A dynamic cultural organization in the centre of Athens, the Museum of Cycladic Art focuses on promoting the ancient cultures of the Aegean and Cyprus, with particular emphasis on Cycladic art of the third millennium BC.

Since it was founded in 1986 to house the private collection of Dolly and Nikolaos Goulandris, the Museum has expanded significantly and now houses one of the most complete private collections of Cycladic art worldwide, with representative examples of the world renowned Cycladic marble figurines.

The Museum's permanent collections include 3000 Cycladic, ancient Greek, and ancient Cypriot artefacts, witnesses to the cultures that flourished in the Aegean and the Eastern Mediterranean from the fourth millennium BC to approximately the sixth century AD.

DURING YOUR VISIT

Visitors may photograph the permanent collection without a flash or tripod, not for commercial use. Video is prohibited.

The Museum is monitored by security cameras for the purpose of protecting persons and goods.

Please put your mobile phone on silent mode.

Please leave large bags at the cloakroom. The reception staff has the right to search visitors' bags for security reasons. The Museum is not responsible for loss or damage to fragile or precious items left at the cloakroom.

Only the food and drink offered at the Cycladic Café may be consumed and only in the café.

Pets are not allowed in the Museum of Cycladic Art, with the exception of service animals for persons with disabilities.

Smoking and the use of electronic cigarettes are prohibited inside the Museum and the Cycladic Café.

OPENING HOURS

Monday, Wednesday, Friday, Saturday:
10:00 – 17:00
Thursday: 10:00 – 20:00
Sunday: 11:00 – 17:00
Tuesday: closed

Groups: 210 7228321 (ext. 116)

*Last admittance:
15 minutes before closure

PUBLIC TRANSPORT

Metro: Evangelismos (Line 3),
Syntagma (Lines 2, 3)

Bus: A5, E14, X14, 022, 054, 100, 200, 203, 204, 220, 221, 224, 235, 608, 622, 732, 815 (bus stop: Rigillis)

Trolley-bus: 3

ACCESS

Access for persons with disabilities is via wheelchair ramp at the entrance at 4 Neophytou Douka str. All floors are accessible by elevator.

MUSEUM
OF CYCLADIC
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